

The monthly bulletin of the  
Bar Hill Residents Association,  
distributed to all residents

### Child Welfare Clinic

Starting in February, a Child Welfare Clinic will be held at 2.30 p.m. on the first Thursday of each month, in the school. The Health Visitor, Miss Webster, will be in attendance and Dr. Paterson will be available for anyone who wishes to consult her about her baby or child. Welfare foods will be on sale at the Clinic.

### BHRA: Annual General Meeting

At the Annual General Meeting of the Bar Hill Residents Association on the 14th November 1969, the following were elected to the Committee:

Secretary	M. P. Duce	22 Gladeside
Treasurer	M. D. Downey	34 Acorn Avenue
	R.A.M. Dale	16 Almond Grove
	T. A. Fear	29 Gladeside
	B. J. Sulman	5 Otter Close
	E. J. Wills	45 Acorn Avenue

\*\*\*\*

### Women's Institute

On Thursday, 1st January a representative of the Eastern Gas Board will talk about the changeover to natural gas, which is scheduled for the end of January in Bar Hill. All are welcome.

### Table Tennis

Please note that the Table Tennis Club will meet on Tuesdays, starting on Tuesday, 6th January. The Club will meet in the school Gym, from 6 to 7.30 p.m. for juniors, and from 7.30 to 10 for adults. New members are very welcome to come along, and any queries should be addressed to the new Secretary, Tony Ilett, 25 Acorn Avenue.

### Outings

'Humpty Dumpty on Ice' at the Wembley Pool on Saturday, 21st February (matinee): as we stated last month, the cost per person will be £1 0s. 6d. for tickets and the coach fare, but this does not include the price of the meal after the show. Please contact Mr. Barnes (Crafts Hill 221) if you would like to join the outing - the closing date is 7th January.

Spring outing. It is proposed to organise another trip in April or May, to see a show appealing to adults. Forbuys the newsagents and Elaine the hairdresser have kindly agreed to display a list of possible choices (one suggestion is the Black and White Minstrel Show), and to keep a record of your preferences, so that tickets can be bought for the most popular show.

HAPPY NEW YEAR!

## LOST BUT NOT LEASED

### Bar Hill Drama Society's Pantomime

The BaHDS' (pronounced BARDS) first production gave a packed house a warm, light-hearted entrée to the festive season, with a pleasing mixture of old and new songs, topical jokes and traditional panto ingredients.

The story, by Rodney Dale and Sheila Willows, tells of the plight of the heroine Dulcibella (Brenda Baker) who, having fallen on hard times, lives in a hut in Bar Hill with her mother - the Dame (Tony Fear); Dulcibella ekes out her mother's earnings as Bar Hill maintenance lady, by helping in the Lolworth Caff, to which we are introduced by the dancing drivers (Mike Duce and Peter Woods). At the caff she meets Alf Arbuckle, the driver of a goat lorry (Richard Morley), who falls in love with her and tries to help in her struggle to pay off the broker's men (Nigel Fear and Mark Rainer). Whilst Dulcibella and Alf are falling for each other, the Dame and the slatternly counterhands of the caff (Susan Church and Kay Briggs) are reminiscing about the Good Old Days, which leads into an Old Time Music Hall as the first act closer.

Alf's loose change is not enough to save Dulcibella and the Dame from eviction and Dulcibella's Fairy Godmother (Marsha Palmann) comes to her aid, promising to right her troubles in a flash. Unfortunately the spell goes wrong and the flash turns out to be Flash Harry (William Norton) a travelling salesman in extruded tubes, who turns Dulcibella's head, so she forgets the faithful Alf. Dulcibella borrows a show-house to impress Flash with her backyard - he is somewhat mystified by the stream of visitors. Eventually Dulcibella discovers that Flash is the broker's men's employer, and realises that Alf has been her true love all the time. Alf reveals that he is really Alfredo D'Arbuckle, the rich owner of a goat farm and yoghurt factory in Luxembourg, who has developed, with C.C.L's help, a process for extracting yoghurt from sea water. Dulcibella's problems are solved, a home is found for the Dame, and Dulcibella and Alf are married at a grand winter feast, giving an excuse for closing with suitable Christmas songs.

The piece was kept at a snappy pace by timely interjections by the Narrator (Rodney Dale), in verse which would have gladdened William McGonagall. Chorus numbers, with a chorus of the ladies of the Society and the boys and girls of the Sixpenny Club, were performed with enthusiasm that won the approval of the audience. The original songs - book and lyrics by Rodney Dale - were popular and members of the audience were heard humming the catchy tune of the duet 'Dulcibella' as they left; whilst the Christmas number reciting Santa's problems in this chimneyless village was particularly apposite.

All the cast contributed magnificently and it is perhaps unfair to single out individuals, but three performers were particularly outstanding. Brenda Baker's Dulcibella had just the right amount of sweetness, avoiding saccharine. Tony Fear's Dame was gloriously loud and vulgar, in the best tradition of pantomime dames, whilst avoiding being coarse. Marsha Palmann's Fairy Godmother had a beautiful blend of authority with fey incompetence.

The production was to the credit of the production team: Sheila Willows, Producer; Anne Pitman, Musical Director; and Peter Headland, Stage Manager. The latter performed wonders with the sparse facilities of our school.

A fine first effort for BaHDS. we look forward to seeing more of them in 1970.

J.C.T.

### Leasehold Reform Act 1967

We have all had a formal notice from the Developers' solicitors, served under section 19 of the Leasehold Reform Act 1967.

Some know what it is all about, some have taken advice, some, no doubt, have glanced at it without bothering to try to sort out the legal jargon.

It is important to understand what the 1967 Act is about, and to know why the County Council, the Rural District Council, and the Parish Council, as well as your Association have been extremely anxious to make sure that an application under section 19 would be made to the Minister of Housing and Local Government within the statutory time limit.

The general effect of the Act is to give leaseholders of property such as ours the statutory right to buy freeholds, after holding leases for a minimum period of five years. Leases in modern developments similar to Bar Hill generally include specific restrictive covenants to preserve the amenities, and to prevent changes in the use of the leased premises from, for example, private dwelling to glue factory.

Many group schemes have covenants more restrictive than at Bar Hill, as a matter of interest, but the intention is always that the property you lease should not have its value reduced by any dilution of the character of the neighbourhood in which an investment has been made.

In addition to freeing leases for purchase, therefore, the Act enables the landlord compelled to sell freeholds, or the leaseholders themselves, to apply for the restrictive covenants in the leases to be incorporated in the freehold deeds. So, when you buy your freehold after holding your lease for five years, you will not be able to change the use of your property, or to redevelop the site for other than a private dwelling, and you will have to continue to observe the same covenants as now.

The application being made to the Minister means that the Village will retain the characteristics it now has, and will not be spoilt as leaseholders buy freeholds - it also means that freeholders will have to contribute to the cost of amenity areas maintenance in the same way as leaseholders; (eventually the Village open areas etc. will be the responsibility of a body of Trustees, who will hold the freeholds of the play areas, group gardens, village green and village park, hall and so on, and as part of a step by step exercise we shall see what form the Trust will take: it may not necessarily be exactly what the original developers had in mind, but it will have the same rights and duties).

A final note is that if the developers had not made an application, your Residents Association would have done so - as it is, we are being spared the cost of doing it ourselves.

A point which may interest some readers is that holders of 150 year leases could convert to 999 years, but they would probably have to pay all costs: it is probably an unnecessary exercise, when the freehold can be purchased after five years as a leaseholder. When the time is right, the Residents Association will take advice on freehold purchase, but again, it is early days in a climate in which test cases are still coming before the Courts, and in which the Government are considering amending legislation generally in favour of leaseholders - not that any of this will greatly affect us in our relatively simple and straightforward peppercorn rent situation, but it does make sense to wait for a day nearer to April 1972, five years after the first lease was taken up.

F.R.A.

This is a private publication, and its contents must not be reproduced for any purpose whatsoever without the written permission of the Bar Hill Residents Association